

Asia Week New York ‘LIVE’ Zooms-In on *Tales of Conservation, Science, and Asian Art* on November 18 at 5pm EST



A Set of Seven Black-lacquer Boxes with Silver and Gold Appliqué, China, Western Han dynasty (2nd-1st c. BCE), Lengths range from 4.0 to 15.0 cm. (1 1/2 to 5 7/8 in.) (Courtesy: Kaikodo LLC)

New York: Asia Week New York is pleased to announce that *Tales in Conservation: The Application of Science to Asian Art* —a live panel discussion featuring world renowned experts—will be held on Thursday, November 18 at 5:00 p.m. EST, 2:00 p.m. PST. This is a one-time opportunity to hear these speakers address issues that are important to collectors.

“Science and conservation are inextricably aligned in the field of Asian art and Asia Week New York is thrilled to bring together this highly qualified group of people to offer their compelling stories and perspectives on the subject”, says Dessa Goddard, U.S. Head, Asian Art Group, Bonhams, and member of the Asia Week New York Planning Committee.

The participants include Leslie Gat, from the Art Conservation Group, Asian and Tribal art dealer Thomas Murray, of his eponymous California gallery, Mary Ann Rogers, founder of Kaikodo LLC, which specializes in Chinese, Japanese and Korean Art, and John Twilley, the highly acclaimed art conservation scientist. Each specialist will discuss specific approaches and scientific techniques in the conservation of ancient objects including gilt bronzes and Indian textiles. Dessa Goddard will moderate the discussion.

To register visit: <https://www.eventbrite.com/e/tales-in-conservation-the-application-of-science-to-asian-art-tickets-128507783239>

**The Global Craze for Cotton and Colour:
How Indian Chintz Transformed Fashion, Trade and Technology**

Royal Ontario Museum, curated by Sarah Fee



Photo by Sophena Kwon, Maiwa

<https://www.rom.on.ca/en/collections-research/magazine/the-global-craze-for-cotton-and-colour>

Indian chintz transformed fashion, trade and technology, Courtesy: Thomas Murray Arts and The Royal Ontario Museum

About Asia Week New York

The collaboration of top-tier international Asian art galleries, the six major auction houses, Bonhams, Christie's, Doyle, Heritage Auctions, iGavel, and Sotheby's, and numerous museums and Asian cultural institutions, Asia Week New York is a week-long celebration filled with a non-stop schedule of simultaneous gallery open houses, Asian art auctions as well as numerous museum exhibitions, lectures, and special events. Participants from Great Britain, India, Italy, Japan, and the United States unveil an extraordinary array of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York. For more information visit www.AsiaWeekNewYork.com @asiaweekny #asiaweekny

About Songtsam, Presenting Sponsor

Founded by Baima Duoji, in 2000, the Songtsam Group is the only collection of luxury Tibetan-style retreats found across the Tibetan Plateau that offers guests sophisticated elegance, refined design, modern amenities, and unobtrusive service in places of natural beauty and cultural interest. With his long-standing and strong interest in Chinese, Himalayan, and Southeast Asian art, Mr. Baima started collecting art long before he established his first hotel, Songtsam Lodge Shangri-La, which is located next to the famous Songzanlin Monastery in Shangri-La. Many of the properties across the Tibetan plateau are decorated with Mr. Baima's personal collection, with each hotel acting as a private art museum. For more information, visit www.songtsam.com.