

International

(all) fish local pool

Attempt to lure Chinese collectors



Hong-style

...n has 55 mem-
...re than half of
...ries, but as Tsui
...ommon ground
...t. She believes
...seful to both
...s, as Western
...on how to link
...and newer gal-
...ce.
...collaboration
...ries face a new
...arin Weber, the
...and the owner
...says that recent
...ants Sotheby's
...hibition spaces
...e local players.
...ed about their
...C, which looks
...internationally
...s sixth edition
...Basel umbrella
...of other fairs,
...ct Fair in March
...h competition
...allerists.
...ats to help its
...ogistical diffi-
...in an emerging

market, with some reporting that it can take up to six months to get back art after exhibiting at fairs in China. "You always have to be on the lookout for changes and make sure you have the right paperwork," Weber says. Another challenge is the fragmented nature of Hong Kong's gallery scene. Hollywood Road in the Central district was once the leading destination for art and antiques but is now dominated by bars and restaurants. For out-of-town collectors who visit for a few days during auction season, Tsui says it can be "too tiring" to take in emerging art destinations such as Fo Tan, in the Sha Tin district, or Chai Wan, on the eastern edge of Hong Kong Island. There is little galleries can do about the perennial headache of Hong Kong's high rents, but the association wants to play a role in shaping planned projects in prime locations such as the old Central Police Station. The heritage building, which is being developed as a performing and visual arts hub by the government and the charitable arm of the Hong Kong Jockey Club, is due to open in 2015.
Katie Hunt

In the Trade

Levine joins Fine Art Society

The Canadian-born artist Chris Levine, perhaps best known for his portrait of Queen Elizabeth, is now represented by London's Fine Art Society Contemporary. The artist joins Giles Alexander, Janet Laurence and Steven Pippin in the list of artists signing up to the gallery this year. Kate Bryan, who was appointed as head of the contemporary department in 2011, "is driving [the department] forward and part of this development includes taking on new international artists", a spokeswoman says. An exhibition of Levine's work is due to take place in March 2013.

Lester and Deydier's new fair

Christian Deydier, who leads the prestigious Syndicat National des Antiquaires (best known for managing the Paris Biennale des Antiquaires), is expanding the reach of the dealers' organisation. It recently provided 33 dealers for Sandy Smith's Salon: Art + Design fair, which took place last month, and has now signed an agreement with David Lester, who runs Seafair and two events in Palm Beach, to supply dealers for his Miami Art + Design fair (the first edition is planned for 12 to 18 February 2014). No dealers have yet signed up for the event. "It's early days," Lester says. Next on Deydier's agenda are Moscow and Hong Kong. "We need broader exposure for our dealers internationally," he says.

New direction for Old Master gallery

The Old Master gallery De Jonckheere has closed its space in Brussels, where it was founded in 1976. The gallery continues to operate in Paris and Geneva, and has begun to trade in Modern art. "It's a new challenge for the gallery, but we need to be attractive to new clients. Old Masters are not so fashionable now," says Alice Frech, who runs the gallery's Geneva office. The gallery debuted its new offerings in September at the Paris Biennale des Antiquaires, to which it brought work by Jean Dubuffet.

Berlin initiative appoints director

The Art Berlin Contemporary fair and the Berlin's Gallery Weekend are continuing to expand their management team by appointing Cédric Aurelle as its executive director. The group, which was founded and is run by a network of Berlin-based galleries, appointed Maïke Cruse as artistic director in September. Aurelle was the director of the Bureau des Arts Plastiques at the French Embassy in Berlin until 2011, after which he became the art commissioner at Paris's Institut Français.

Asia Week New York's team expands
Noémie Bonnet has been appointed to the



Chris Levine's royal portrait *The Lightness of Being*, 2007 (detail)

new role of executive director of Asia Week New York. Bonnet has experience in programme development and online strategies, having previously worked at New York's Art Directors Club, and as a consultant for companies including the French-American Foundation, YouTube and the French Embassy in Washington, DC. "We wanted a fresh perspective and ideas, to take us out of the comfort zone," says Jiyoung Koo, the president of the Asia Week New York board.

Marks opens second LA space

Matthew Marks has leased a second space in Los Angeles after opening his first gallery in the city this January. "More people have moved here recently. New York is at full capacity and there's not much creative room, simply because of the [lack of availability of] real estate," says Adrian Rosenfeld, a director at the gallery, which also has four spaces in New York. The new building is around 5,000 sq. ft and is at 7818 Santa Monica Boulevard, within walking distance of the gallery's other LA space. It opened with an exhibition of prints by Jasper Johns (until 5 January 2013).

End of an era in Chicago

After 29 years, the Chicago-based Donald Young Gallery has closed. The respected gallerist, who worked with artists including Dan Flavin, Donald Judd, Robert Mangold and Bruce Nauman, died in April. He opened the Chicago-based Young Hoffman Gallery with Rhona Hoffman in 1976, before opening his own space in 1983. The gallery's final exhibition displayed works by the Vancouver-based artist Rodney Graham and Boston-born Josiah McElheny.

Eykyn Maclean creates London role

Roxanne Tahbaz has been appointed as associate director of the Eykyn Maclean gallery. She will begin the newly created role with the team in London, where the gallery opened a space in February. Tahbaz was previously a consultant for the Iran Heritage Foundation in London, before working for Phillips de Pury in New York and later, as a senior administrator, in London.
Compiled by Riah Pryor