

FOR IMMEDIATE RELEASE

For the Discerning Collector on Your Holiday List, Asian Art Treasures Abound from the Galleries of Asia Week New York

New York: As the holiday season is upon us, finding the perfect gift becomes a pursuit of meaning and beauty. For those seeking to offer more than just an object—something with cultural resonance, historical significance, and artistic excellence—Asia Week New York presents an inspiring selection of treasures for the discerning eye. From Japanese woodblock prints to intricate bamboo baskets to centuries-old ceramic vessels, the participating galleries of Asia Week New York are an excellent resource for Asian art that transcends time and geography. With prices ranging from \$380 to \$5,000, these artworks, from China, Japan and Korea, represent thoughtful and sophisticated choices for holiday giving.

China and Vietnam



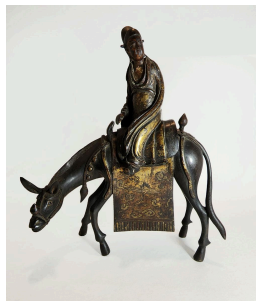
From **Alisan Fine Arts**, contemporary art lovers will appreciate *Recluse Studio No. 33* by Kelly Wang (b. 1992). This evocative work, created in 2021, combines ink, xuan paper, pigment, and resin on aluminum. At \$2,000 it makes for a striking, modern addition to any collection.



At **Fu Qiumeng Fine Art**, *The Gift* by Zhang Xiaoli offers a thoughtful and affordable option. This signed and numbered digital print is part of an edition of 99. Priced at \$500, it is an elegant yet accessible piece perfect for new and seasoned collectors alike.



A true gem awaits at **Zetterquist Galleries**: a 15th-16th century *Vietnamese Eggplant Jar* from the Le-So Dynasties. This small yet exquisite piece showcases the delicate craftsmanship and rich cultural history of early Vietnamese ceramics. Eric Zetterquist notes, “This jar is a perfect blend of form and function, a timeless object that speaks to a refined appreciation for Asian ceramics.”



At **Kaikodo LLC**, collectors will appreciate a *Bronze Incense Burner in the form of “Du Fu Riding a Donkey.”* Dating to the Ming-Qing dynasty (16th–17th century), this rare and whimsical piece is priced at \$5,000 and offers a glimpse into the charm and sophistication of Chinese bronze artistry.

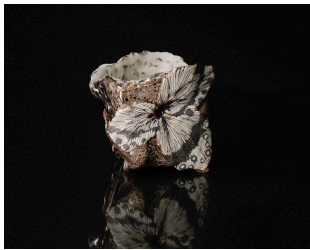


To the Western eye, Chinese robes and dress, down to their shoes were an exotic curiosity—particularly women’s bound feet. Small decorative objects like this pair of *His and Her Chinese Sancai Glazed Porcelain Shoes*, available at **Ralph. M. Chait Galleries, Inc.** for \$4,800, have become collectible curios in the West, appreciated for their fineness of manufacture and fascination for all things porcelain.

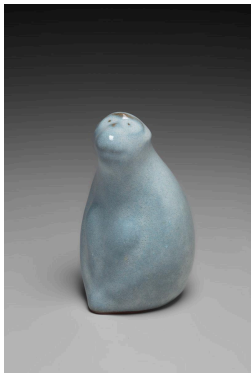
Japan and Korea



For those captivated by the beauty of traditional Japanese prints, **The Art of Japan** offers *Snow Peony* by Shoun (1870–1965). Created in 1906, this exquisite woodblock print is available for \$3,600. Its delicate rendering of the snow peony speaks to a timeless appreciation for the natural world in Japanese art.



Dai Ichi Arts, Ltd. features *No. 15 “Calyx”* sake cup by Shingu Sayaka (b. 1979), a 2024 creation made from mixed clay with glaze slip. Accompanied by a signed wood box, this elegant cup is listed at \$380, making it a delightful gift for lovers of both fine art and functional design.



A charming, glazed stoneware *Zodiac Sculpture of a Monkey (Saru)*, priced under \$5,000, is available for purchase at **Joan B Mirviss LTD.**



Senshudo, a stunning urushi lacquer and gold charger plate with a beautiful Chrysanthemum motif from the Wajima Lacquer Company is \$3,000 at **Onishi Gallery.**



From **Scholten Japanese Art** comes *Winter Vista* by Ansei Uchima (1921-2000). Priced at \$2,600, this is an original print, which the artist himself drew, carved and printed himself (as opposed to the publisher method of production whereby the artist would make the design and have others carve and print the blocks). Called *sosaku-hanga*, it's a specific and more modern style in Japanese art.



Nature enthusiasts will be drawn to *Cocoon*, a striking Nemagari bamboo and rattan basket by Honma Hideaki, available at **Tai Modern** for \$2,500. The artist's ability to transform humble materials into a stunning work of art reflects the elegance and innovation inherent in Japanese bamboo artistry.

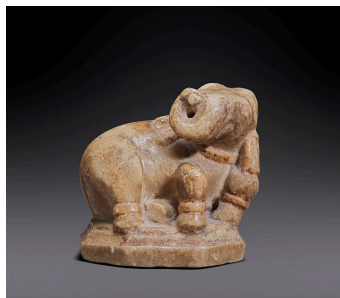


For animal lovers, the Meiji period bronze "*Puppy*" by Tsunemitsu, at **Hiroshi Yanagi Oriental Art**, is a heartwarming option. Priced at \$2,500, this charming sculpture captures the playful spirit of a young pup, making it an ideal gift for someone who treasures both art and animals.



HK Art & Antiques LLC presents *Mountain* by the Korean artist Cho Yong-ik, a serene and evocative watercolor on paper. Offered at \$3,000, this artwork captures the beauty of nature in an understated yet deeply expressive manner.

India



Typically made from cotton or silk, carpet weights were used on a terrace or veranda to hold light-weight summer carpets in place at the corners in case there was a breeze. This *Marble Elephant*, at **Carlton Rochell Asian Art**, is priced at \$2,500.

These treasures—and many more—await discovery across Asia Week New York’s other participating galleries. Each piece tells a story, offering not just a gift but a connection to the rich heritage and artistic traditions of Asia. For more information about the galleries, visit www.asiaweekny.com.

About Asia Week New York

Asia Week New York is a nine-day celebration, bringing together top-tier international Asian art galleries, the seven major auction houses, and numerous museums and Asian cultural institutions. It features simultaneous gallery open houses, Asian art auctions, museum exhibitions, lectures, and special events. Participants from Great Britain, Japan and the United States unveil an extraordinary array of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea. Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York.

About Songtsam, Presenting Sponsor

Songtsam (“Paradise”) is an award-winning luxury collection of seventeen hotels, resorts, and tours located in Tibet and Yunnan Provinces, China. Founded in 2000 by Mr. Baima Duoji, a former Tibetan documentary filmmaker, Songtsam is the only collection of luxury Tibetan-style retreats within the wellness space focusing on the concept of Tibetan meditation by combining physical and spiritual healing together. The unique and sustainable properties offer guests authenticity, within the context of refined design, modern amenities, and unobtrusive service in places of untouched natural beauty and cultural interest. One of the Songtsam Properties is a Virtuoso Preferred Partner and four of the Songtsam Properties are Serandipians Hotel Partners. Songtsam welcomes all travelers including families with children, travelers with disabilities and is LGBTQ+ friendly.

Captions (top to bottom):

Kelly Wang (b. 1992)
Recluse Studio No. 33, 2021
Ink, xuan paper, pigment and resin on aluminum
6 x 12 in. (15 x 30.5 cm)
\$ 2,000
Credit: Alisan Fine Arts

Zhang Xiaoli
The Gift
Signed and numbered by the artist
Digital print on silk 数码绢本印刷
8 5/8 x 10 5/8 in. (22 x 27 cm)
Edition of 99 (#20/99)
\$ 500
Credit: Fu Quimeng Fine Art

Bronze Incense Burner in the form of “Du Fu Riding a Donkey”
Height: 10 3/4 in. (27.3 cm)

Length: 11 3/4 in. (29.8 cm)
Ming-Qing dynasty (16th–17th century)
Under \$5,000
Credit: Kaikodo LLC

Pair of Chinese Sancai Glazed Porcelain Shoes, His and Hers
Kangxi period, AD 1662-1722
Length: 3 3/4 and 4 in. (9.5 and 10 cm)
\$4,800
Credit: Ralph M. Chait Galleries

Small Eggplant Jar
Le-So Dynasties, 15th – 16th c. Vietnam
Height: 10.5 cm
Under \$5,000
Credit: Zetterquist Galleries

Shoun (1870-1965)
Snow Peony, 1906
Woodblock Print
15.25 x 10.25 in. (38.74 x 26.04 cm)
\$3,600
Credit: The Art of Japan

Shingu Sayaka (b. 1979)
No. 15 “Calyx” sake cup, 2024
Mixed clay with glaze slip, With signed wood box
\$380
Credit: Dai Ichi Arts, Ltd.

Miyashita Zenzji (1939-2012)
Zodiac sculpture of a Monkey (Saru), 2004
Glazed stoneware, 6 x 5 3/8 x 3 3/4 in.
Image courtesy of Joan B Mirviss LTD.
Photography by Richard Goodbody
Under \$5,000
Credit: Joan B Miviss LTD

Senshudo (Wajima Lacquer Company)
Charger Plate – Chrysanthemum
Urushi lacquer and gold
12 D in. (30 cm)
\$3,000
Credit: Onishi Gallery

Ansei Uchima (1921-2000)
Winter Vista
A self-carved, self-printed; titled, numbered, signed, and dated in pencil on the bottom margin, *Winter Vista, Artist's Proof, A. Uchima 1963*
\$2,800
Credit: Scholten Japanese Art

Honma Hideaki
Cocoon, 2023

Nemagari bamboo, rattan
13.25 x 10.25 x 3.75 in.
\$2,500
Credit: TAI Modern

Bronze work "Puppy" made by Tsunemitsu (unknown)
Meiji period
19 x 12 x 20 (height) cm
\$2,500
Credit: Hiroshi Yanagi Oriental Art

Cho Yong-ik
Mountain
Watercolor on paper
10 1/8 x 13 3/4 in. (25.7 x 35 cm)
\$3,000
Credit: HK Art & Antiques LLC

Carpet Weight in the Form of an Elephant
India, 18th century
Marble
4 3/8 by 4 3/8 in. (11.1 by 11.1 cm)
\$2,500
Credit: Carlton Rochell Asian Art