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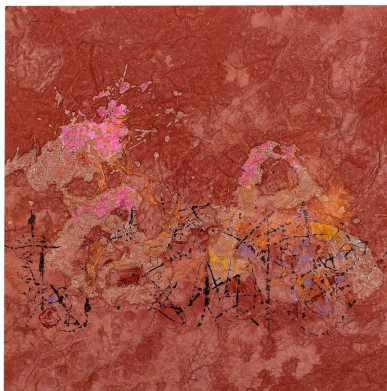
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Asia Week New York Shines a Spotlight on Contemporary Art

New York, NY – When the galleries of **Asia Week New York** open their doors to the public, from March 13–21, 2025, a vibrant array of cutting-edge Asian art exhibitions will take center stage alongside the treasures of the past. This year, contemporary showcases highlight the dynamic evolution of Asian artistic traditions, bridging history and modernity through bold innovation and thought-provoking themes.



Among the many highlights, **Alisan Fine Arts** presents *Reconstructed Realities*, featuring the striking works of Gu Gan, Lee Chun-Yi, and Wucius Wong, whose innovative approaches challenge traditional notions of space and form. **Fu Qiumeng Fine Art** explores the expressive potential of ink in *Fluid Strength: The Art of Ink*, while visitors seeking an exclusive, in-depth engagement with contemporary Chinese ink traditions can arrange a private viewing at **INKstudio**.



Japan's artistic heritage is equally celebrated through exhibitions that embrace both classical techniques and modern interpretations. **Ippodo Gallery** presents *Abundance and Light: Gold in Japanese Art*, a luminous exploration of gold's presence in both contemporary and traditional works. At **Joan B Mirviss LTD**, *Beyond the Surface: The Unity of Form and Pattern* places the intricate ceramics of Wada Morihiro in dialogue with *Postwar Japanese Calligraphy and Painting*, the exhibition presented by **Shibunkaku**. **Thomsen Gallery** showcases *Japanese Modern Masterpieces 1910-1950*, an exquisite collection of works that highlight the evolution of modern Japanese art in the early 20th century.

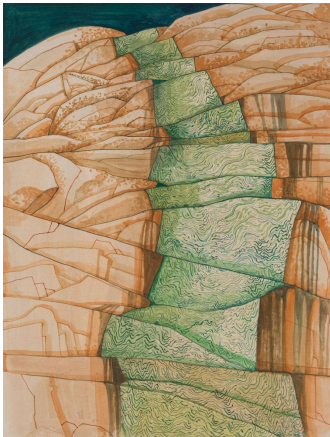


Dai Ichi Arts, Ltd. presents *Mingei Modern*, demonstrating the enduring influence of the Mingei aesthetic philosophy on today's artists. **Onishi Gallery** debuts *Kogei and Art*, a remarkable exploration of genres of highly skilled Japanese artistic expression encompassing ceramics, lacquerware, and metalwork. The works in the solo exhibition of Takashi Seto at **Seizan Gallery** embody a masterful balance between tradition and innovation, while **TAI Modern** introduces *From Timber to Tiger: The Many Bamboos of Japanese Bamboo Art*, revealing the extraordinary versatility of this medium.



Representing Korea, **HK Art & Antiques LLC** displays *Elegance and Simplicity: Bohnchang Koo and Geejo Lee*, a duo exhibition celebrating these two Korean artists whose minimalist works capture the subtle beauty of historical Korean ceramics and objects.

With its dynamic programming and world-class exhibitions, **Asia Week New York** continues to be a premier destination for collectors, scholars, and art enthusiasts eager to explore the latest movements shaping the field of Asian art.



About Asia Week New York

Asia Week New York is a nine-day celebration, bringing together top-tier international Asian art galleries, the six major auction houses, and numerous museums and Asian cultural institutions. It features simultaneous gallery open houses, Asian art auctions, museum exhibitions, lectures, and special events. Participants from Great Britain, China, Hong Kong, Japan, and the United States unveil an extraordinary array of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea. Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership

organization registered with the state of New York. For more information on participating galleries, exhibitions, and scheduled events, visit www.asiaweekny.com. [@asiaweekny](https://twitter.com/asiaweekny) [#asiaweekny](https://twitter.com/asiaweekny)

Captions (top to bottom):

Shota Suzuki
Ginkgo Leaf, 2023
Brass, gold powder
H21 5/8 x W9 x D10 1/4 in (H55 x W23 x D26 cm)
Credit: Ippodo Gallery

Gu Gan born (b. 1942)
Red Autumn, 2003
Chinese ink and color on self-made paper
19 5/8 x 19 5/8 in (50 x 50 cm)
Credit: Alisan Fine Arts

Inoue Yuichi
Hin (poverty, the naked state of birth, in Zenphilosophy), 1974
Ink on Japanese paper, framed
49.6 x 42.9 in (126 x 106.5 cm)
Credit: Shibunkaku

Honma Koichi
Taking Wing, 2023
Menyadake and nemagari bamboo
22 x 18 x 11 in
Credit: TAI Modern

Bohnchang Koo (b. 1953)
“VA 23”, 2017
Archival pigment print
Edition: 2/10
35.4 x 28.3 in (50 x 40 cm)
Credit: HK Art & Antiques LLC

Chen Duxi
Contemplate-Flying into Fairyland, 2024
Mineral color pigment on silk
18 7/8 x 14 1/8 in (48 x 36 cm)
Credit: Fu Qiumeng Fine Art

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