



### Brief Intensity

The paintings of Paul Cézanne lured them to Aix-en-Provence. From 1925 to 1928, renowned modernist Marsden Hartley and Charles Kuntz, a gifted young expressionist, lived halcyon lives, painting and partying with the likes of Gertrude and Leo Stein. The alliance ended tragically with Kuntz's death at 30 in a motorcycle accident. But their influence on each other endures in Hartley's "Flowering Plant" (above, 1928-29) and other works in *Art Is Long, Life Is Short: Marsden Hartley and Charles Kuntz in Aix-en-Provence*.

| Driscoll Babcock, 525 W. 25th St., 212.767.1852, thru Mar. 14

### A Tisket, a Tasket

Created for the Japanese art of flower arranging, ikebana baskets are a happy marriage of beauty and function. "The handles are meant to frame the arrangement rather than support the basket's weight," explains Mira Prinz Arey, vice president of Flying Cranes Antiques. Equally appealing with or without blooms, these woven bamboo sculptures double as time capsules. Consider Chikuunsai I's towering masterstroke (below, ca. 1912-26), tightly woven with a flowing shape to appeal to Japan's newly minted middle class. | Flying Cranes Antiques, Manhattan Art & Antiques Center, 1050 Second Ave., 212.223.4600



### Electric Ruby Slippers

Wearable art or small-scale political billboards? Try both. "They can be displayed on a pedestal but they're functional," says Nancy Hoffman Gallery's Mary McGuinn of artist Michele Pred's size 8 "Pro Choice Shoes" (left, 2014). In *Choice*, Pred, who in previous shows embellished hats and shoes using the Pill as polka dots, this time illuminates midcentury handbags (a symbol of women's modern economic power) and shoes with reproductive rights emblems fashioned from Electroluminescent wire. | Nancy Hoffman Gallery, 520 W. 27th St., 212.966.6676, thru Mar. 14





## Back to the Future

Time travel, anyone? *The New York School 1969: Henry Geldzahler at the Metropolitan Museum of Art* reunites artists from the Met's seismic contemporary exhibition, dubbed Henry's Show after its curator, where Oldenburgs trumped old masters. Among the dazzlers, Jules Olitski's "Z" (above, 1964). | **Paul Kasmin, 293 10th Ave., 212.563.4474, thru Mar. 14**

## Artful Pottery

Opalescent glass, windows and lamps leap to mind when we think of Louis Comfort Tiffany's Tiffany Studios. But Tiffany also made pottery, briefly but beautifully. "They were supplying lampshades to companies making pottery bases and thought why not make pottery themselves?" says Arlie Sulka, owner of Lillian Nassau, the celebrated Art Nouveau gallery. With crisp lines, richly variegated color and a nature motif prized by Tiffany enthusiasts, "Vase With Queen Anne's Lace" (left, ca. 1905-06) exemplifies the craft.



| **Lillian Nassau, 220 E. 57th St., 212.759.6062**



## Asian Aesthetic

"It's like trick or treat for Asian art collectors," says Asia Week New York chairman Carol Conover. In sync with spring's big Asian auctions, more than 50 museums and galleries show off art from China, Japan, Korea, India and Southeast Asia, like "Illustration to a Gita Govinda: Radha and Krishna in a Bower" (left, ca. 1775) at Carlton Rochell Asian Art and Maruyama Okyo's "Scroll Painting of Two Tigers" (below, 1769) at Carole Davenport. | **Asia Week New York, Mar. 13-21**

