



Photos: Courtesy of Kaikodo Asian Art; China 2000 Fine Art

94, there will be curated exhibitions of notable photography collections from Martin Z. Margulies, Madeleine P. Plonsker, and Artur Walther, and for the first time, thematic sections—Salon, Gallery, Positions, and Discovery—presenting museum-quality works.

New members/exhibitors: Among the new names are the Dillon and Sous Les Etoiles galleries from New York, and The Flowers Gallery, based in London and New York.

VIP preview day (Vernissage): 2 p.m.–5 p.m., Wednesday, March 29. VIP hours, 11 a.m.–12 p.m., Thursday, March 30, to Sunday, April 2.

Where: Pier 94; aipadshow.com.



ASIA WEEK NEW YORK

MARCH 9–18

Why it's a must: A fast-growing Asian art love fest when top Asian art galleries and specialists present key works; major auction houses hold sales of Asian art; and museums and galleries host exhibits, posh receptions, and lectures.

Who goes: Philanthropists **Donald and Shelley Rubin**; major museum directors like **Thomas Campbell, Glenn Lowry, and Patrick Sears**; Japan's ambassador to the UN, **Motohide Yoshikawa**; designer **Mary McFadden**.

What's new: At China 2000 Fine Art, check out the Robert Rauschenberg's *Lotus V* (*The Lotus Series*), part of "Stronger Together: Two Western Artists Who Embraced the Chinese Idiom." The exhibition focuses on works by Rauschenberg and Roy Lichtenstein, both of whom created final projects by re-examining an earlier allure for Chinese artistic expression and translating this affinity into their own unique idioms. *The Lotus Series* (2008) is the last printed project completed by Rauschenberg before his death. At the Art of Japan, see Torii Kotondo's *Beauty Combing Her Hair* (1933), a fine example of shin hanga bijin design. There will be a single-artist exhibit of the work of Tsukioka Yoshitoshi (1839–1892), one of the last great ukiyo-e artists of the 19th century, at Scholten Japanese Art.

What's at auction: **Christie's** (christies.com) has scheduled seven auctions from March 14–17, including Fine Chinese Paintings (March 14) and Fine Chinese Ceramics and Works of Art (March 17). **Sotheby's** (sothebys.com) will be also be holding numerous live auctions in the same period, including Modern and Contemporary South Asian Art (March 14) and Indian, Himalayan, and Southeast Asian Works of Art, with property from the Cleveland Museum of Art, on March 15. For a complete schedule of auctions during Asia Week, go to asiaweekny.com.

EASTERN TREASURES

Left: Ye Shuang-shi's *Silver Pheasants Under Spring Blossoms*, later 15th–16th century, Kaikodo Asian Art Gallery. Above: Robert Rauschenberg's *Lotus V* (*The Lotus Series*), China 2000 Fine Art.