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Katherine Martin Named New Chairman of Asia Week New York

NEW YORK: Katherine Martin has been named the new Chairman of Asia Week New York, the collaboration of prominent international Asian art galleries, six major auction houses, and numerous museums and Asian cultural institutions.

“I am honored to assume the chairmanship of the Asia Week New York Association,” says Katherine Martin, the managing director of Scholten Japanese Art, in New York.

“This annual ten-day event, held every March, has become an important destination for Asian-art collectors, curators and enthusiasts of all persuasions, and I welcome the opportunity to continue the tradition of our past chairmen by forging new paths forward now that we have passed our ten-year anniversary.”

Over the years Ms. Martin has lectured extensively throughout the United States. Among the institutions are the School of African and Oceanic Studies, the Lowe Art Museum in Coral Gables, Florida; the Morikami Museum in Delray Beach, Florida; the International Netsuke Society Convention in Chicago, Illinois; the Ukiyo-e Society of America; The New York Graphic Arts Society; Lafayette College in Easton, Pennsylvania, for New York University's Certificate in Arts Administration, Certificate in Appraisal Studies programs, and its Institute of Fine Arts programs; The University of Michigan Museum of Art; the Netsuke Symposium in London; the Print Club of New York; the Appraisers Association of America; the Japan Society Gallery, Fordham University; and the Indianapolis Museum of Art Japanese Print Collection Group.

Ms. Martin has contributed to *the Netsuke Society Journal* and served on the Board of the Ukiyo-e Society of America (now known as the Japanese Art Society of America) from 1997 to 2003. Her expertise has been called upon by the Asian Art Vetting Committee at the Winter Show in New York, and since 2012, Ms. Martin has served on the Planning Committee of the Asia Week New York Association, Inc. (AWNY), as a board member and treasurer from 2012 to 2017.

About Katherine Martin

Since 1999, Katherine Martin has served as the Managing Director of Scholten Japanese Art, one of New York's preeminent galleries specializing in traditional and contemporary Japanese prints. Prior to her role as managing director she was a specialist in the Japanese Department at Sotheby's New York, from 1993 to 1999. During her tenure, Ms. Martin was the primary contact for the sale of the *Donna and the Late Arthur Levis Collection of Yoshitoshi Woodblock Prints* and the New York representative for the London auction of *Highly Important Japanese Prints from the Henri Vever Collection*. She was also the specialist responsible for the series of auctions of *inro*, *netsuke*, and works of art from the *Collection of the Late Charles A. Greenfield*.

Ms. Martin has written several catalogs published by Scholten Japanese Art, including the ongoing series focused on woodblock prints, *Highlights of Japanese Printmaking*, for which the most recent volume, *Part Five- YOSHITOSHI*, was released in March 2017.

About Asia Week New York

The highly anticipated ten-day celebration is filled with a non-stop schedule of simultaneous gallery open houses, Asian art auctions as well as numerous museum exhibitions, lectures, and special events. Participants from England, France, Germany, Italy, Japan, Switzerland, and the United States unveil an extraordinary array of treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c) 6 non-profit trade membership organization registered with the state of New York.

