

## **Asia Week New York Welcomes Back International Roster of Dealers for the 2022 Edition of Gallery Exhibitions, Auctions and Museum Shows**

New York: After an 18-month hiatus, The Asia Week New York Association is pleased to announce that 26 international galleries and six auction houses — Bonhams, Christie’s, Doyle, Heritage Auctions, iGavel, and Sotheby’s—will participate, in person and online, in the 2022 edition of Asia Week New York, the week-long celebration of Asian art and culture that will take place from March 16th to 25th.

Says Asia Week New York chairman Dessa Goddard: “We are delighted to announce our list of dealers and auction houses who are jointly opening their doors to the public in March. Everyone is excited to connect with the collectors and curators who have made New York such a major international destination for Asian art activities.”

According to Ms. Goddard, Fu Qiumeng Fine Art and MIYAKO YOSHINAGA will open their galleries in person to the public for their first Asia Week New York, while DAG, Ippodo Gallery and Giuseppe Piva are returning to the fold after a short absence.

As always, the Asia Week New York galleries and auction houses will present a spectacular array of treasures featuring the rarest and finest examples of Asian porcelain, jewelry, textiles, paintings, ceramics, sculpture, bronzes, and prints from different Asian countries from 2000 years BCE to the present. Organized by category, the following is the roster of the participating galleries:



## **Indian, Himalayan, and Southeast Asian Art**

- Akar Prakar (New Delhi)
- Art Passages (United States)
- DAG (United States)
- Oliver Forge & Brendan Lynch Ltd (England)
- Francesca Galloway (England)
- Kapoor Galleries (United States)
- Thomas Murray (United States)



## **Ancient and/or Contemporary Chinese Art**

- Fu Qiumeng Fine Art (United States)
- Ralph M. Chait Galleries, Inc. (United States)
- INK Studio (United States/China)
- Kaikodo LLC (United States)
- Zetterquist Galleries (United States)

## **Ancient and/or Contemporary Japanese Art**



- The Art of Japan (United States)
- Dai Ichi Arts, Ltd. (United States)
- Egenolf Gallery Japanese Prints (United States)
- Ippodo Gallery (United States)
- Joan B Mirviss LTD (United States)
- Onishi Gallery (United States)
- Giuseppe Piva (Italy)
- Scholten Japanese Art (United States)
- Sebastian Izzard LLC Asian Art (United States)
- Thomsen Gallery (United States)
- TAI Modern (United States)
- Hiroshi Yanagi Oriental Art (Japan)
- MIYAKO YOSHINAGA (United States)



## **Ancient and Contemporary Korean Art**

- HK Art & Antiques LLC (United States)

## **About Asia Week New York**

The collaboration of top-tier international Asian art galleries, the six major auction houses—Bonhams, Christie’s, Doyle, Heritage Auctions, iGavel, and Sotheby’s—and numerous museums and Asian cultural institutions, Asia Week New York is a week-long celebration filled with a non-stop schedule of simultaneous gallery open houses, Asian art auctions as well as numerous museum exhibitions, lectures, and special events. Participants from Great Britain, India, Italy, Japan, and the United States unveil an extraordinary array of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York. For more information visit [www.AsiaWeekNewYork.com](http://www.AsiaWeekNewYork.com) @asiaweekny #asiaweekny

## **About Songtsam, Presenting Sponsor**

Continuing as Presenting Sponsor for Asia Week New York is Songtsam Hotels, Resorts & Tours, an award-winning luxury boutique hotel group with thirteen properties (four Linka resort hotels and nine lodges) located in the Chinese provinces of Tibet and Yunnan. Founded by Baima Duoji, in 2000, the hotel group

is the only collection of luxury Tibetan-style retreats found across the Tibetan Plateau that strives to preserve and share the cultures and spirituality of its locale, all the while offering guests sophisticated elegance, refined design, modern amenities, and unobtrusive service in places of natural beauty and cultural interest.

Captions (Top to bottom):

Jayashree Chakravarty

*Pulsating Roots*

Medium: Acrylic, Oil, Audio Tape, Plant bark, Paper and Synthetic glue on Canvas, Size:

70 x 70 in

Year: 2020-21

Courtesy: Akar Prakar

Chinese Wood and Gesso Figure of a Seated Immortal

Circa: early mid-19th century

Height 18 ½ inches

Courtesy: Ralph M. Chait Galleries, Inc.

Jizai Okimono

A russet-iron articulated figure of a hawk

Edo period, 19th century

Height: 23.5 cm

Courtesy: Giuseppe Piva Japanese Art

Geejo Lee (B. 1959)

Moon Jar, 2020

White porcelain

19 1/8in. (48cm.) high

Courtesy: HK Art & Antiques LLC