

Press Contact: Marilyn White 973-493-3648

mwhitepr@gmail.com

With an Impressive Roster of Galleries and Auction Houses, Asia Week New York Powers Ahead in 2021

New York: The Asia Week New York Association is pleased to announce that 27 international galleries and five auction houses —Bonhams, Christie's, Heritage, iGavel, and Sotheby's will participate in the 2021 edition of Asia Week New York, a blend of by-appointment gallery exhibitions and online viewing rooms, as well as auctions which opens March 11 through 20, 2021.

Says Asia Week New York chairwoman Katherine Martin: "I am delighted that so many galleries have decided to participate in next year's Asia Week New York, which will combine by-appointment gallery exhibitions with online viewing rooms on our new revamped website."

Ms. Martin adds that the Asia Week New York online platform has undergone significant changes to accommodate the new manner by which collectors view and acquire art. The platform has also expanded its audience engagement through virtual panel discussions that feature internationally renowned dealers, museum curators, collectors and auction experts. Via Instagram, YouTube, and Facebook, Asia Week New York's social media outreach has also been boosted markedly.

Martin continues: "We want to support all our participating dealers and auction houses by engaging with the greater Asian art community throughout the year.

"We'll be sharing information with them about exhibitions and collections coming to the market, and we'll be educating via videos that feature interviews and webinars. Having the leading Asian art experts in our family, we naturally have been and will continue to be the go-to resource for what's happening in the field of Asian art."

The Asia Week New York galleries will continue to offer an alluring array of treasures featuring the rarest and finest examples of Asian porcelain, jewelry, textiles, paintings, ceramics, sculpture, bronzes, and prints from every quarter of and period in Asia. Organized by category the following roster lists the participants:



Ancient and/or Contemporary Indian, Himalayan, and Southeast Asian Art

- Art Passages (United States)
- Prahlad Bubbar (England)
- Oliver Forge and Brendan Lynch Ltd. (England)
- Francesca Galloway (England)
- Kapoor Galleries (United States)
- Thomas Murray (United States)
- Susan Ollemans (England)
- Akar Prakar (India)
- Runjeet Singh (England)



Ancient and/or Contemporary Chinese Art

- Ralph M. Chait Galleries, Inc. (United States)
- Chambers Fine Art (United States)
- Nicholas Grindley LLC (England)
- Kaikodo LLC (United States)
- Zetterquist Galleries (United States)



States)

Ancient and/or Contemporary Japanese Art

- The Art of Japan (United States)
- Dai Ichi Arts, Ltd. (United States)
- Egenolf Gallery Japanese Prints (United States)
- Hara Shobo (Japan)
- Sebastian Izzard LLC Asian Art (United States)
- Joan B. Mirviss, Ltd (United States)
- Onishi Gallery (United States)
- Scholten Japanese Art (United States)
- Thomsen Gallery (United States)
- TAI Modern (United States)
- Hiroshi Yanagi Oriental Art (Japan)
- Koichi Yanagi Oriental Fine Arts (United



Ancient and Contemporary Korean Art

• HK Art & Antiques LLC (United States)

Continuing as Presenting Sponsor for Asia Week New York is Songtsam Hotels, Resorts & Tours, an award-winning luxury boutique hotel group with twelve properties (four Linka resort hotels and eight lodges) located in the Chinese provinces of Tibet and Yunnan. Founded by Baima Duoji, in 2000, the hotel group is the only collection of luxury Tibetan-style retreats found across the Tibetan Plateau that strives to preserve and share the cultures and spirituality of its locale, all the while offering guests sophisticated elegance, refined design, modern amenities, and unobtrusive service in places of natural beauty and cultural interest.

About Asia Week New York

The collaboration of top-tier international Asian art galleries, the major auction house-Bonhams, Christie's, Doyle, Heritage Auctions, iGavel, and Sotheby's—and numerous museums and Asian cultural institutions, Asia Week New York is a week-long celebration filled with simultaneous gallery open houses, Asian art auctions as well as numerous museum exhibitions, lectures, and special events. Participants from the United States and countries abroad unveil an extraordinary selection of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York. For more information visit www.AsiaWeekNewYork.com @asiaweekny #asiaweekny

Captions (top to bottom)

Rama and Sita Bilaspur, 1690-1700

Opaque pigments with gold on paper, red border with black and white rules 17.8 by 12 cm., 7 by 4 5/8 in. painting 21.5 by 15.2 cm., 8 1/2 by 6 in. folio (Courtesy: Oliver Forge and Brendan Lynch Ltd.)

Qingbai Vase with Sculpted Dragon Southern Song Dynasty, 1127-1279 AD China Height: 21.5cm (Courtesy: Zetterquist Galleries)

Ohara Koson (Shoson, 1877-1945), *Snow on Willow Bridge*, 1927, woodblock print 15 3/8 by 10 3/8 in., 39.2 by 26.4 cm (Courtesy: Scholten Japanese Art)

Eight paintings mounted as an eight-panel screen Attributed to Shin Jam (1491-1554)
Bamboo, 1526
Sealed Wonryung and Youngchunja
Ink on paper
42 x 18in. (106.7 x 45.7cm) each panel
(Courtesy: HK Art & Antiques LLC)