

**For Immediate Release**

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**Asia Week New York Initiates a Week of Expert Gallery Talks**

New York: In their on-going effort to educate the public about the many fascinating aspects of Asian art, the dealers of Asia Week New York– have scheduled informative gallery talks–free and open to the public–which coincide with their exhibitions during the week. As space is limited and admission is on a first come, first- served basis, an RSVP to the gallery is required. The schedule is as follows:

**Thursday, March 12**

- 11:00 a.m. A director-led tour of *Boro Textiles: Sustainable Aesthetics*, at **Japan Society**, 333 East 47<sup>th</sup> Street
- 2:00 p.m. A curator-led tour of *The Art of Impermanence: The John C. Weber and Mr. and Mrs. John D. Rockefeller, 3<sup>rd</sup> Collections* at **Asia Society**, 725 Park Avenue

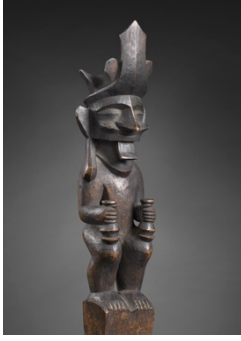
**Friday, March 13**

- 2:00 p.m. *Collecting Japanese Prints*, by Gary Levine. at **Bonhams**, 580 Madison Avenue

**Monday, March 16**

- 10:30 a.m. *Restraint to Flamboyance: The Genius of Japanese Ceramic Art*, at **Joan B Mirviss, Ltd.**, 39 East 78<sup>th</sup> Street
- 10:30 a.m. *Jewellery and Social Status in Asia*, at **Susan Ollemans**, at **Gallery Vallois**, 27 East 67<sup>th</sup> Street, Ground Floor





2:30 p.m. *Disarming Japanese Armor*, at Giuseppe Piva, at **Adam Williams Fine Art**, 24 East 80<sup>th</sup> Street

2:30 p.m. *Chinese Hardwood Furniture and the Extraordinary Intricacies of its Construction*, at **Nicholas Grindley**, 17 East 76<sup>th</sup> Street, 2<sup>nd</sup> floor

2:30 p.m. *Rarities: The Himalayas to Hawaii* at **Thomas Murray, Arader Galleries**, 1016 Madison Avenue

## Tuesday, March 17

10:30 a.m.

*The 1 Percent in China from the Shang to the Qing*, by Mary Ann Rogers at **Kaikodo LLC**, 74 East 79<sup>th</sup> Street, 14B



10:30 a.m.

*A Brief Introduction to Indian and Himalayan Art*, by Laura Weinstein, at **Kapoor Galleries**, 34 East 67<sup>th</sup> Street, 3<sup>rd</sup> floor

2:30 p.m.

*Lavinia Yu: Chinese Ink Art and the Ocean* at **Boccaro Art**, 130 West 56<sup>th</sup> Street, Floor 5M

2:30 p.m.

*The Splendor of Imperial Lacquer*, by Richard Littleton, **Littleton & Hennessy Asian Art**, Daniel Crouch Rare Books, 24 East 64<sup>th</sup> Street, 2<sup>nd</sup> floor

2:30 p.m.

*Japanese Modern and Post-War Art*, by Erik Thomsen, **Thomsen Gallery**, 9 East 63<sup>rd</sup> Street, 2<sup>nd</sup> floor

## Wednesday, March 18

10:30 a.m. *Two Emperors: A Double Portrait of 1610 from Mughal India*, by Brendan Lynch, **Oliver Forge and Brendan Lynch Ltd.**, 67 East 80<sup>th</sup> Street, Suite 2

2:30 p.m. *Unconventional Form, Infinite Space: A Survey of Ippodo Gallery Tea Bowls*, by Shoko Aono, **Ippodo Gallery**, 32 East 67<sup>th</sup> Street, 3<sup>rd</sup> floor



### **Thursday, March 19**

10:30 a.m. *A Golden Collection of Golden Age Ukiyo-e*, by Katherine Martin, **Scholten Japanese Art**, 145 West 58<sup>th</sup> Street, Suite 6D

2:30 p.m. *Chinese Lacquer Furniture Construction, Symbolism and Technique*, by Lark Mason, Jr., **iGavel Auctions**, 227 East 120th Street

2:30 p.m. *Life and Work of Japanese Artist Abe Motoshi*, by Margo Thoma, **TAI Modern**, Colnaghi, 38 East 70<sup>th</sup> Street

### **About Asia Week New York**

The collaboration of top-tier international Asian art galleries, the six major auction houses, Bonhams, Christie's, Doyle, Heritage Auctions, iGavel, and Sotheby's, and numerous museums and Asian cultural institutions, Asia Week New York is a week-long celebration filled with a non-stop schedule of simultaneous gallery open houses, Asian art auctions as well as numerous museum exhibitions, lectures, and special events. Participants from Great Britain, India, Italy, Japan, and the United States unveil an extraordinary array of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York. For more information visit [www.AsiaWeekNewYork.com](http://www.AsiaWeekNewYork.com) @asiaweekny #asiaweekny

### **About Songtsam, Presenting Sponsor**

Founded by Baima Duoji, in 2000, the Songtsam Group is the only collection of luxury Tibetan-style retreats found across the Tibetan Plateau that offers guests sophisticated elegance, refined design, modern amenities, and unobtrusive service in places of natural beauty and cultural interest. With his long-standing and strong interest in Chinese, Himalayan, and Southeast Asian art, Mr. Baima started collecting art long before he established his first hotel, Songtsam Lodge Shangri-La, which is located next to the famous Songzanlin Monastery in Shangri-La. Many of the properties across the Tibetan plateau are decorated with Mr. Baima's personal collection, with each hotel acting as a private art museum. Songtsam aims to share the beauty of humanity's imagination and creativity with people from all over the world.

Songtsam has been exploring and preserving the essence of Tibetan culture, all the while maintaining a commitment to supporting economic development, local communities, environmental conservation, and sustainability within Tibet and Yunnan. For more information, visit [www.songtsam.com](http://www.songtsam.com).

Captions (top to bottom)

Wakao Toshisada (b. 1933). Mino ware, Gray Shino type covered water jar; Kitaōji Rosanjin (1883-1959) Mino ware, Oribe type square, curved platter and Arakawa Toyozō (1894-1985) Mino Ware Yellow Seto *kinuta* (wooden block for beating cloth)-shaped vase. Photography by Richard Goodbody. Image courtesy of Joan B Mirviss LTD

Ancestor figure, *adu zatua*

Nias

Wood

19<sup>th</sup> to early 20th century

Courtesy of Thomas Murray

A silver figure of Vajrapani, Tibet, Pala style, 13th century, Courtesy of Kapoor Galleries

Shiro Tsujimura, Black Tea bowl, 2018, Courtesy of Ippodo Gallery