



Asia Week New York Announces the Retirement of Executive Director Margaret Tao After 14 Years of Visionary Leadership

Alice Teng Named Successor, Bringing Global Museum and Gallery Experience to the Role

New York, NY — July 9, 2025 — After 14 years of dedicated leadership, Margaret Tao will retire as Executive Director of Asia Week New York, the leading platform for Asian art in the United States. Tao joined the organization in August 2011 and was appointed Executive Director in 2015. Over the course of her tenure, she transformed Asia Week New York from a focused annual event into a dynamic, year-round presence in the international art world.

Tao's leadership was especially pivotal during the COVID-19 pandemic in 2020 and 2021. She swiftly adapted the organization's model, introducing robust online programming that broadened both its geographic and calendar reach. These initiatives significantly increased global engagement and positioned Asia Week New York as an indispensable digital and in-person hub for Asian art.

"As a journalist in the Asian art field for decades, Margaret brought a wealth of institutional knowledge, along with well-established relationships with dealers and institutions," said Eric Zetterquist, Asia Week New York Board President. "Her sure-footed leadership helped navigate us through both expansionary and tumultuous times alike, and she will be greatly missed."

Asia Week New York also announced the appointment of Alice Teng as its next Executive Director. Teng brings nearly two decades of experience in the arts, including roles at world-renowned museums such as the Museum of Modern Art (MoMA), Tate Britain, and M+. In addition to her institutional background, Teng has worked extensively in both Asian art galleries and contemporary galleries, giving her a wide-ranging perspective on the market and its audiences. She steps into this new role after serving as the organization's Production and Content Manager, where she was instrumental in shaping the organization's digital and public-facing initiatives.

"Alice's experience in the New York and international art world, both commercial and institutional, has already made her indispensable as our production and content manager," said Eric Zetterquist. "Her wide-ranging skills and ingenuity, combined with can-do exuberance, will make her an ideal successor to guide us in expanding the relevance of Asian art in the US and abroad."

As Executive Director, Teng will oversee strategic planning, programming, and partnerships, with a focus on expanding Asia Week New York's impact and reach across audiences and institutions.

About Asia Week New York

Asia Week New York is a nine-day celebration, bringing together top-tier international Asian art galleries, the six major auction houses, and numerous museums and Asian cultural institutions. It features simultaneous gallery open houses, Asian art auctions, museum exhibitions, lectures, and special events. Participants from Great Britain, China, Hong Kong, Japan, and the United States unveil an extraordinary array of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea. Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York.

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