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Asia Week New York *Autumn 2024*, Returns with a Vibrant Array of Gallery Exhibitions and Auctions from September 12-20

New York: [Asia Week New York](#) is pleased to announce that the *Autumn 2024* Edition will run from September 12 to 20 with an eye-catching array of gallery exhibitions in New York and seven auction sales at Bonhams, Christie's, Doyle, Freeman's|Hindman, Heritage, iGavel, and Sotheby's.

To mark the opening of Asia Week New York, a special webinar titled *Four Centuries of Blue & White*, with the noted decorative arts expert Becky MacGuire, author of *Four Centuries of Blue & White: The Frelinghuysen Collection of Chinese & Japanese Export Porcelain* will be held on September 11th at 5:00 p.m. EST. https://us06web.zoom.us/webinar/register/WN_xYZrTBmBSvu8anXgd-p3jQ

“Asia Week New York is delighted to be part of New York’s exciting fall calendar of art openings,” says Brendan Lynch, chairman. “Our galleries and auction houses look forward to welcoming collectors and Asian art enthusiasts to their respective exhibitions and sales.”

Organized by category, here is a round-up of the highlights at the New York galleries:

Ancient and/or Contemporary Chinese Art



Alisan Fine Arts presents *Chinjee: Enraptured By Color*, the fifth solo exhibition by the late Chinese American artist Chinjee

(b. 1929 Nanjing, China). This will be the first solo exhibition of her work since she passed away last June. Chinyee's work, often described as "Lyrical Abstraction", is permeated with influences from both East and West. Her loose, unformulated brushstrokes reflect both Asian brush techniques and years of careful study of modern abstraction. The symphonic, colorful, and optimistic aura of her works is edged with dynamism. Anchoring the exhibition will be a selection of works from the 1960s, two of which were recently part of the critically acclaimed exhibition *Action / Gesture / Paint: a global story of women and abstraction 1940-70*, exhibited at Whitechapel Gallery in the UK, Fondation Vincent Van Gogh in Arles, France, and Kunsthalle Bielefeld in Germany. *120 East 65th Street*

On view at **Fu Qiumeng Fine Art**, *Transcultural Dialogues: The Journey of East Asian Art to the West* is a group exhibition that examines the artistic evolution of East Asian traditions as they entered the Western art world and emphasizes the exchange and interaction of visual languages and conceptual frameworks, particularly between traditional ink art and



modern American art. To underscore this theme, Fu Qiumeng Fine Art and the **Hollis Taggart Gallery** are jointly presenting two group exhibitions as a retrospective and expansion of the historic 1997 exhibition *Asian Tradition/ Modern Expression*. While primarily focused on Chinese art, the show spans from the early 17th century through the 20th century and into the present, showcasing both the early modernity and abstract qualities of traditional ink masters and the reinterpretation of literati painting by diasporic Chinese artists who engaged with American Abstract Expressionism to explore ideas of abstraction. *65 East 80th Street*



Taking center stage at **Zetterquist Galleries** is an exhibition of Chinese and Vietnamese white wares, featuring pieces from the renowned collection of Carl Kempe, one of the foremost collectors of early Chinese monochrome ceramics and porcelains. Highlights include two notable Northern Chinese white wares: an Early Northern Song Dynasty (11th century AD) Dingyao Lobed Ewer with an Applied Palmette Medallion Handle, and a small Jin

Dynasty (1127-1279 AD) Huozhou Ware Petaled Plate. The exhibition also showcases a range of Chinese ceramics from the Tang Dynasty to the Five Dynasties, with pieces from Ding, Xing, Houzhou, Cizhou, and Southern Chinese kilns, alongside Vietnamese works dating from the 11th to 16th centuries. *3 East 66th Street, 2nd floor*

Ancient and/or Contemporary Japanese Art

Dai Ichi Arts, Ltd. features *The Craft of Tea*, an exhibition dedicated to modern & contemporary ceramics by master artists from Japan. These artists honor tradition and utility while showcasing their craft with contemporary expressions. We welcome you to explore the ways in which the fine craftsmanship of modern Japanese ceramics can create new, contemporary ways of living with art. *18 East 64th Street, by appointment*



Ippodo Gallery presents *Expanding Earth: New Works by Yukiya Izumita*, the leading ceramicist's return to New York for his fifth solo exhibition in the United States. Over 40 of Izumita's latest laminate-layered sculptures, flat-folded vases, and tea bowls are on view. Izumita's unseen sceneries of earthen formations demonstrate his capacity to push the physical constraints of hand-built ceramic and miraculously defy the laws of gravity withstanding the intensity of the anagama tunnel-kiln fire. *32 East 67th Street*

Quiet Elegance, The Ceramics of Fukumoto Fuku, at **Joan B Mirviss LTD**, will feature over two dozen of the ceramist's captivating sculptures and teabowls. Celebrated for her remarkably thin, gracefully shaped, porcelain sculptures, her enchanting work continues to enthrall collectors and curators with their soft, radiant, unglazed surfaces punctuated by glistening glazes in tones of blue ranging from the deepest cobalt or teal to powder blue or soft gray. This cool palette is often complemented by the addition of gold or platinum leaf. *39 East 78th Street, 4th floor.*



In partnership with KOGEI USA, a nonprofit organization dedicated to promoting Japanese art abroad, **Onishi Gallery** presents two concurrent exhibitions: *The Spirit of Noto: Urushi Artists of Wajima* and *Waves of Resilience*. In collaboration with the Wajima Lacquer in New York Executive Committee, 10% of sales will support earthquake recovery efforts in the Noto Peninsula, a historic hub of fine lacquer craftsmanship. *The Spirit of Noto* showcases works by three Living National Treasures and twelve exceptional local artists, all utilizing urushi, the sap of the Japanese lacquer tree. *Waves of Resilience* features luxury tableware designed,

curated, and directed by New York-based interior designer Melissa Bowers, in partnership with Senshudo, a renowned Wajima lacquerware company. This exhibition celebrates Noto's coastal beauty and the enduring strength of its people.

16 East 79th Street

Scholten Japanese Art is exhibiting *Treasured Views: The Stipanich Collection of Kawase Hasui Woodblock Prints*, a choice group of landscape prints by the 20th century *shin-hanga* master.

The collection was assembled by Neil and Nancy Stipanich, who as a young married couple in the mid-1970s lived in Jakarta, Indonesia, and traveled extensively in Asia during their time abroad. In 1976 they spent 3 weeks in Japan- even climbing Mount Fuji to see the sunrise. The 1976 adventure sparked a love of Japanese art that continued throughout their lives together.

These landscape woodblock prints by Kawase Hasui were a particular passion of Neil's, and after his sudden passing, his family have decided to release them into the world for new collectors to treasure. *145 West 58th Street, Suite 6D, appointment appreciated*



The exhibition at **Thomsen Gallery** focuses on folding screens and hanging scroll paintings from the Taisho era (1912-26) and early Showa era (1926-1989), a time of great change for Japan and its arts. Superb works were created for the domestic market, in contrast to the export-oriented output during the preceding Meiji era (1868-1912). Though most painters of the Taisho and early Showa eras typically remained focused on traditional themes, they often experimented with new materials and perspectives. They shifted from stylized depictions of nature to naturalistic botanical studies. Making trips abroad, many painters incorporated foreign elements from their travels into their work. *9 East 63rd Street 2nd floor*

Ancient and Contemporary Korean Art

HK Art and Antiques LLC presents *Autumn Group Exhibition*
49 East 78th Street, by appointment

Online exhibitions at galleries outside of New York

Two galleries outside of New York which are presenting online



exhibitions on their respective websites include:

Egenolf Gallery Japanese Prints which will feature *Hiroshige's One Hundred Famous Views of Edo: Selected Works*

www.egenolfgallery.com



Kaikodo's fall exhibition, *Autumn's Accessories*, focuses on a selection of Chinese ceramics along with Chinese and Japanese paintings. www.kaikodo.com

About Asia Week New York

The collaboration of top-tier international Asian art galleries, the major auction houses-Bonhams, Christie's, Doyle, Freeman's|Hindman, Heritage Auctions, iGavel, and Sotheby's—and numerous museums and Asian cultural institutions, Asia Week New York is a week-long celebration filled with simultaneous gallery open houses, Asian art auctions as well as numerous museum exhibitions, lectures, and special events. Participants from the United States and countries abroad unveil an extraordinary selection of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York. For more information visit www.AsiaWeekNewYork.com @asiaweekny #asiaweekny

About Songtsam, Presenting Sponsor

Songtsam (“Paradise”) is an award-winning luxury collection of sixteen hotels, resorts, and tours located in Tibet and Yunnan Provinces, China. Founded in 2000 by Mr. Baima Duoji, a former Tibetan documentary filmmaker, Songtsam is the only collection of luxury Tibetan-style retreats within the wellness space focusing on the concept of Tibetan meditation by combining physical and spiritual healing together. The unique and sustainable properties offer guests authenticity, within the context of refined design, modern amenities, and unobtrusive service in places of untouched natural beauty and cultural interest. One of the Songtsam Properties is a Virtuoso Preferred Partner and four of the Songtsam Properties are Serandipians Hotel Partners. Songtsam welcomes all travelers including families with children, travelers with disabilities and is LGBTQ+ friendly. For information, visit:

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Ancient and/or Contemporary Indian, Himalayan, and Southeast Asian Art

Krishna as Vishvarupa | Pichwai Vishvarupa Rajasthan, India, 19th century

Opaque watercolor on cloth

56 x 36 in (142.2 x 91.4 cm)

Credit: Kapoor Galleries

Ancient and/or Contemporary Chinese Art

Chinyee,

Untitled, 1987, Oil on canvas, 37.5 x 37.5 in.

Courtesy of Alisan Fine Arts

Bian Shoumin

Geese Returning to a Shallow Shore

Credit: Fu Qiumeng Fine Art

(Right) Dingyao Lobed Ewer with Applied Palmette Medallion Handle, Early Northern Song Dynasty, 11th c. AD, China, Height: 15.5 cm (Left) Small Huozhou Ware Petaled Plate, Jin Dynasty, 1127-1279 AD, China, Diameter: 11.5 cm, Credit: Zetterquist Galleries

Ancient and/or Contemporary Japanese Art

Nagae Koshi

Oribe tea caddy

With signed wood box, stoneware (h) 9.5 × (diameter) 5.7 cm

Credit: Dai Ichi Arts, Ltd.

Kinryusan Temple at Asakusa, From One Hundred Famous Views of Edo: *Meisho Edo Hyakkei 1956* Credit: Egenolf Gallery
Japanese Prints

Sekisoh, 2020, ceramic, H15.74 x W30.7 x D8.66 in, H40 x W78 x D22 cm

Credit: Ippodo Gallery

FUKUMOTO FUKU (b.1973)

Sun and Moon

2024

Glazed porcelain sculptures with either gold or platinum leaf and dust

Sun (gold): 10 3/8 x 15 5/8 x 11 3/4 in.

Moon (platinum): 12 5/8 x 15 1/8 x 13 1/4 in.

Image courtesy of Joan B Mirviss LTD.

Photography by Okawara Hikari.

Mae Fumio (b. 1940), Living National Treasure

Kunpu (Summer Breeze), 2023

Box with Design in *Chinkin*

Wood, gold powder, and *urushi* lacquer

h. 4 3/4 x w. 10 5/8 x d. 6 1/4 in. (12 x 27 x 16 cm)

Credit: Onishi Gallery

Kawase Hasui (1883-1957), *Souvenirs of Travel, Third Series: Tennoji Temple in Osaka*, 1927, woodblock print, 15 1/4 by 10 1/4 in., 38.6 by 25.9 cm, Credit: Scholten Japanese Art

Girl with Flowering Plum Branches, Nihonga artist, 1920s, Japan, Hanging scroll; ink and mineral colors on silk, Overall size 93/4 x 37 in. (237 x 94 cm) Credit: Thomsen Gallery

Korean Ancient and/or Contemporary Art

Myong Hi Kim

"Butterfly boy", 2006

Oil pastel on chalkboard

20.4 x 14.1 in. (52 x 36 cm)

Credit: HK Art & Antiques LLC