

Around the Galleries

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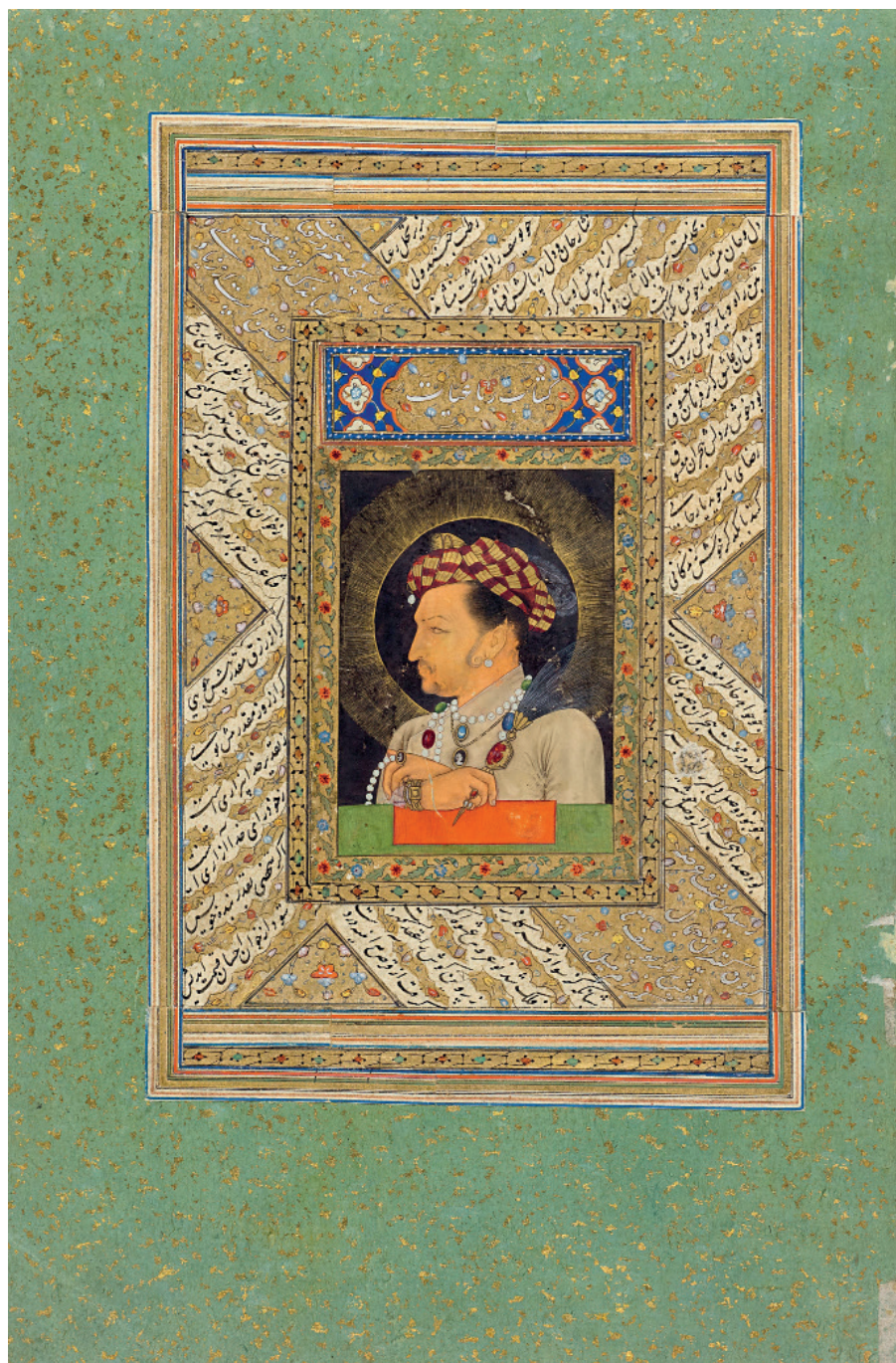
Upcoming highlights include Asia Week New York, plus fairs in Rotterdam, New Delhi and Palm Beach. In London, the Works on Paper Fair returns to the Royal Geographical Society

New York's 10-day celebration of Asian art steals the show this March, allowing visitors to view works from across China, India, Southeast Asia, the Himalayas, Japan, and Korea. Now in its ninth year, **Asia Week New York** (15–24 March) has become one of the leading events for Asian art, and sees exhibitions from 43 dealers and a range of sales at five major auction houses. It also presents special exhibitions staged across 15 museums and cultural institutions throughout the city. Don't miss 'The Second Buddha: Master of Time' at the Rubin Museum (opens 2 February), which tells the story of the Indian master Padmasambhava through 41 works spanning the 13th to the 20th century.

Chinese art is well represented. Littleton & Hennessy Asian Art stages the exhibition 'Chinese Bronzes from Private Collections' at Daniel Crouch Rare Books, which includes a group of archaic bronze vases dating from the Song to the Qing dynasty. Look out for a Ming decorative tripod censer and a seated figure of Avalokitesvara/Guanyin holding the Pearl of Light (illustrated on p. 12). Elsewhere, J.J. Lally & Co. brings a jade dagger from the Shang dynasty, Gisèle Croës offers a remarkable bronze drum stand featuring three coiled dragons, and Dr Robert Bigler offers a gilt-bronze Green Tara Buddha.

Among the other highlights is 'Indian and Persian Court Painting' at Oliver Forge and Brendan Lynch, which includes Mughal works, paintings from the Rajput tradition and, from South India, a portrait of Tipu Sultan. Don't miss the newly discovered portrait of the Emperor Jahangir, dated to the 1630s (Fig. 1). Joan B. Mirviss, who first opened her New York gallery in 1977, presents a large, roughly hewn vessel by Matsui Kosei – a leading figure in the revival of *neriage* (a technique combining coloured clays). Finally, Buddhist Art's exhibition 'Treasures from Tibet' features a Zitan wood statue of Vajravarahi from the 16th or 17th century.

1. Portrait of Emperor Jahangir, c. 1635, Mughal, India, watercolour on paper, 22.9 × 15cm. Oliver Forge and Brendan Lynch at Asia Week New York



Also in New York, **The Armory Show** returns for its 24th edition, welcoming 193 galleries from 31 countries to Piers 92 and 94 along the Hudson River (8–11 March). The fair presents a vast range of historical works alongside the latest in contemporary art, and this year it includes 59 new exhibitors – among them Gagosian, which presents a solo show dedicated to Nam June Paik. As always, the Presents section, a platform for galleries less than 10 years old, shows the most innovative work being made today. Don't miss Athi-Patra Ruga at WHATIFTHEWORLD and Derrick Adams at Vigo. The Park Avenue Armory hosts **The Art Show** at the end of this month (28 February–4 March), organised by the Art Dealers Association of America (ADAA). Now in its 30th year, the event presents 72 exhibitors offering works ranging from the Pre-Columbian period through to today. Highlights include new sculptures by Tomás Saraceno at Tanya Bonakdar and previously unseen watercolours by Milton Avery at Yares Art.

In Florida, the **Palm Beach Jewelry, Art & Antique Show** stages its 15th edition from 14–20 February and sees 170 exhibitors offer everything from Old Masters to Asian art, silver and jewellery. Richard Green brings a fine selection of paintings, including a sunny garden scene entitled *La table villageoise, Gerberoy* of 1928 by Henri Le Sidaner (Fig. 2). Jean Dufy specialist Galerie Jacques Bailly presents his *Parade équestre* (1950–55), while Butchoff Antiques offers a drinks set from France dated to around 1870. Impressive jewellery can be found at the stands of Pat Saling, Moira Fine Jewellery and Fred Leighton. A lecture series, including talks on the new US ivory laws and post-war fashion illustration, accompanies the event.

2. *La table villageoise, Gerberoy (La table sous la tonnelle)*, 1928, Henri Le Sidaner (1862–1939), oil on canvas, 100.3×80.6cm. Richard Green at Palm Beach Jewelry, Art & Antique Show



February Fair Calendar

Works on Paper Fair

Royal Geographical Society, London
1–4 February
www.worksonpaperfair.com

Art Rotterdam

Van Nellefabriek, Rotterdam
8–11 February
www.artrotterdam.com

India Art Fair

NSIC Exhibition Grounds, New Delhi
9–12 February
indiaartfair.in

Palm Beach Jewelry, Art & Antique Show

Palm Beach County Convention Center
14–20 February
www.palmbeachshow.com

ARCOmadrid

IFEMA, Madrid
21–25 February
www.ifema.es

Park Lane Arms Fair

Marriott Hotel Grosvenor Square, London
25 February
www.londonarmsfair.com

The Art Show

Park Avenue Armory
28 February–4 March
www.artdealers.org

The Armory Show

Piers 92 and 94, New York
8–11 March
www.thearmoryshow.com

Asia Week New York

Various venues, New York
15–24 March
www.asiaweekny.com

In London, the **Works on Paper Fair** returns to the Royal Geographical Society from 1–4 February, bringing together dealers specialising in drawings, prints, and photographs from the Middle Ages to the present day. Among the highlights are lithographs depicting working life in the 1950s by Richard Platt (Fig. 3), on show at Emma Mason; watercolours by John Middleton and Edward Seago at Guy Peppiatt and Babbington Fine Art respectively; and *The Library, Venice* (1740s) by Canaletto at Elizabeth Harvey-Lee. A lively programme of talks is also on the agenda: look out for David Boyd Haycock on Augustus John and Jenny Uglow on Edward Lear.

The 35th edition of the **Park Lane Arms Fair** comes to the London Marriott Hotel Grosvenor Square for its annual one-day event, which is dedicated to arms and armour from the Viking age to the Victorian period (25 February). Bonhams and the Wallace Collection are exhibiting alongside 35 dealers, including Thomas del Mar, Magazin Royal, Galerie Fischer and Peter Finer. The last of these brings a pair of Indian flintlock pistols with silver barrels and lock-plates, dated to around 1785.

European fairs worth visiting include the 37th edition of **ARCOmadrid**, which this year takes the future as its theme and presents 211 galleries from 29 countries (21–25 February). **Art Rotterdam**, well established as a leading fair focused on emerging artists, runs from 8–11 February and features 75 exhibitors. Further afield, **India Art Fair**, devoted to modern and contemporary art from South Asia, takes place in New Delhi from 9–12 February under the leadership of new director Jagdip Jagpal. First-time international exhibitors include David Zwirner, Blain|Southern, and Richard Koh Fine Art. **A**



3. *Pearly Kings and Queens*, 1953, Richard Platt (1928–2013), lithograph, 56.5×38.5cm. Emma Mason at the Works on Paper Fair