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**ASIA WEEK NEW YORK 2015 TO HOST RECEPTION AT
THE METROPOLITAN MUSEUM OF ART AS THE MUSEUM
MARKS THE 100TH ANNIVERSARY OF ITS ASIAN ART
DEPARTMENT**

New York: The Asia Week New York Association is pleased to announce that its annual invitation-only reception, heralding the nine-day Asian art extravaganza that stirs excitement throughout New York every spring, will take place at The Metropolitan Museum on March 16, 2015.



1.

“We are honored to host our reception on the milestone occasion of the Metropolitan Museum’s unparalleled Asian art department’s 100th anniversary,” says Carol Conover, chairman of Asia Week New York. “I can’t think of a more glorious setting in which to celebrate the sixth edition of Asia Week New York.”



2.

Maxwell K. Hearn, Douglas Dillon Chairman of the Metropolitan’s Department of Asian Art, commented: “We are delighted to once again welcome the Asian art community to the Met as part of the exciting events of Asia Week. 2015 marks the centennial of the establishment of the Met’s Asian art department, and we are celebrating this milestone with a yearlong series of new exhibitions and installations featuring the permanent collection—eight of which will be open during Asia Week. These include treasures

of Chinese decorative art, eight centuries of Chinese painting in the album format, a dazzling reinstallation of our Himalayan collection, and fascinating surveys of Japanese and Korean art that reveal Americans' changing tastes and collecting interests. Through these and other displays in the Met's galleries, one can explore the history of the West's encounter with the East."

According to Ms. Conover, the Metropolitan Museum will open all of its Asian art galleries for viewing so that guests can avail themselves of the special curatorial tours of the major exhibitions on view during Asia Week



3.

New York. They include: *The Art of the Chinese Album*; *Painting with Threads: Chinese Tapestry and Embroidery, 12th – 19th Century*; *Sumptuous: East Asian Lacquer, 14th-20th Century*; *Sacred Traditions of the Himalayas*; *Celebration of the Year of the Ram*; *Inventing Korea: 100 Years of Collecting at the Met*; *Discovering Japanese Art: American Collectors and the Met*; and the reinstallation of the Galleries for Nepal and Tibet.

Many of the Asia Week New York dealers will launch their exhibitions on Friday evening, March 13. The exhibitions will open to the public during Open House Weekend on Saturday and Sunday, March 14 and 15 and throughout the week until March 21.

About Asia Week New York

42 top-tier international Asian art specialists, five major auction houses, and 19 museums and Asian cultural institutions unite for a nine day celebration of simultaneous gallery open houses, and Asian art auctions, as well as numerous museum exhibitions, lectures, and special events.

Participants from Australia, England, France, Germany, Italy, Japan, Malaysia, Switzerland, and the United States unveil an

extraordinary array of treasures from China, India, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c)6 non-profit trade membership organization registered with the state of New York.

For more information visit www.AsiaWeekNewYork.com

About The Metropolitan Museum of Art

Founded on April 13, 1870, The Metropolitan Museum of Art is a living encyclopedia of world art. Every culture from every part of the world—from Florence to Thebes to Papua New Guinea—from the earliest times to the present and in every medium is represented, frequently at the highest levels of quality and invention. The Museum's more than two million square feet house what is in fact a collection of collections; several of its departments could be major independent museums almost anywhere else, including the Department of Asian Art, whose collection is one of the largest and most comprehensive in the West. As impressive as its collections is the Museum's diverse audience, which last year numbered over 6 million visitors.

For a comprehensive listing of the Metropolitan's current and forthcoming exhibitions, please visit the Museum's website www.metmuseum.org

About Asia Week New York 2015 Presenting Sponsor: Aman

Aman was founded in 1988 with the vision of building a collection of intimate retreats with the unassuming, warm hospitality of a gracious private residence. The first, Amanpuri (place of peace) in Phuket, Thailand, introduced the concept, and since then, Amanresorts has grown to encompass 26 resorts located in Bhutan, Cambodia, China, France, Greece, Indonesia, India, Laos, Montenegro, Morocco, the Philippines,

Sri Lanka, Thailand, Turkey, the Turks & Caicos Islands, the USA and Vietnam. For more information, visit amanresorts.com.

Editor's Note: High-resolution jpegs are available upon request.

Captions:

(1) The Astor Chinese Garden Court

Period: Ming dynasty (1368–1644)

Date: 17th century style

Culture: China

Medium: Taihu rocks, granite terrace, ceramic tile flooring, roof tiles, and door frames, various woods (nan wood columns, pine beams, ginkgo latticework), brass fittings

Credit Line: Purchase, The Vincent Astor Foundation Gift, 1981

(2) Vajrabhairava

China, Ming dynasty (1368–1644), early 15th century

Silk, metallic-thread, and horsehair embroidery on silk satin

Purchase, Lila Acheson Wallace Gift, 1993

(3) Irises at Yatsushashi (Eight Bridges)

Ogata Kōrin (Japanese, 1658–1716)

Period: Edo period (1615–1868)

Date: after 1709

Culture: Japan

Medium: Pair of six-panel folding screens; ink and color on gilt paper

Dimensions: Image (each screen): 64 7/16 in. x 11ft. 6 3/4 in.

(163.7 x 352.4 cm) Overall (each screen): 70 1/2 in. x 12 ft. 2 1/4 in. (179.1 x 371.5 cm)

Credit Line: Purchase, Louisa Eldridge McBurney Gift, 1953