



For Immediate Release

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**Asia Week New York Continues to Expand
With Record-Setting Gallery Participation**

New York: The Asia Week New York Association announces that an unprecedented 47 international galleries will participate in Asia Week New York 2014, the nine-day celebration of Asian art and culture that spans the metropolitan region from March 14 through 22, 2014.

“The continued growth of Asia Week New York confirms that New York City is firmly established as the not-to-be-missed destination for Asian art collectors and enthusiasts,” says Carol Conover, chairman. “More and more dealers realize that they must be here to take advantage of the tremendous marketing efforts that has brought about Asia Week New York’s huge success. The synergy with galleries, auctions houses, museums and cultural institutions make New York one of the main international hubs for the Asian art market and a wonderful resource for Asian art education.”

The newcomers joining Asia Week New York include: Gisèle Croës s.a., the Chinese specialist from Brussels; GalleryFW, the contemporary Japanese art gallery in Chicago; Michael Goedhuis, the contemporary Chinese art specialist from London; Moke Mokotoff from New York, who specializes in Himalayan art and Chinese textiles; Onishi Gallery, a New York-based gallery devoted to contemporary Japanese ceramics; and Giuseppe Piva Japanese Art, who is coming from Italy with works of art, arms and armor. According to Ms. Conover, with some of these new additions, the number of galleries showing contemporary art has increased to 25%.

Dealers returning to Asia Week New York with museum-quality works of art from across the Asian continent include:

Indian, Himalayan, and Southeast Asian Art

Art Passages (United States), Buddhist Art (Germany), Galerie Hioco (France), Nayef Homsy (United States), Prahlad Bubbar Ltd. (England), Walter Arader Himalayan Art (United States), Xanadu Gallery (United States), Carlo Cristi (Italy), Dalton Somaré (Italy), Francesca Galloway (England), Oliver Forge and Brendan Lynch Ltd (England), Kapoor Galleries (United States), Susan Ollemans (England), Carlton Rochell Asian Art (United States), John Siudmak Asian Art (England) Jonathan Tucker Antonia Tozer (England), and Nancy Wiener Gallery (United States) .

Ancient and/or Contemporary Chinese Art

Galerie Jacques Barrère (France), Santos-London (England), and U.S. galleries that include Andrew Kahane, Ltd., Asian Art Studio, Ralph M. Chait Galleries, Inc., China 2000 Fine Art, The Chinese Porcelain Company, Michael C. Hughes LLC, Jadestone, Kaikodo LLC, J.J. Lally & Co., M. Sutherland Fine Arts, Ltd., Nicholas Grindley Works of Art Ltd, and Zetterquist Galleries.

Ancient and/or Contemporary Japanese Art

BachmannEckenstein Japanese Art (Switzerland), Carole Davenport (United States), and Lesley Kehoe Galleries (Australia). Returning participants Dai Ichi Arts, Ltd., Joan B. Mirviss, Ltd., Scholten Japanese Art, Erik Thomsen (all from the United States), along with Hiroshi Yanagi Oriental Art from Japan.

Ancient and contemporary Korean specialists Kang Collection Korean Art and KooNewYork, both from the United States, are the final contributors to the extraordinary array of Asian art treasures on view.

To celebrate the 2014 edition of Asia Week New York, which offers a non-stop schedule of gallery open houses, auctions, exhibitions, lectures, symposia and special events, a private, invitation-only reception will be held at the Metropolitan Museum of Art on March 17. Also adding to the excitement this year is the Association's partnership with Amanresorts, which has signed on as Presenting Sponsor of the 2014 event, and the continuing relationship with its Supporting Sponsor, China Center New York.

To help visitors easily navigate the week's myriad activities, a comprehensive guide with maps will be available at participating galleries, auction houses and cultural institutions, starting February 2014

and online at www.asiaweekny.com. Emphasizing the strength of interest from Chinese-speaking buyers, a slightly abridged version of the website is available in Chinese.

About Asia Week New York 2014 Sponsors

Presenting Sponsor: Amanresorts

Through its partnership with Asia Week New York, Amanresorts spotlights seven of its *ne plus ultra* resorts from four Asian countries, which include Amanfayun in Hangzhou, China, Aman at Summer Palace in Beijing, China, Amanbagh in Rajasthan, India, Aman-i-Khas in Ranthambore, India, Amangalla in Galle, Sri Lanka, Amanwella in Tangalle, Sri Lanka, and the Amankora in Bhutan. For more information, visit amanresorts.com.

Amanresorts was founded by Adrian Zecha, who envisioned a collection of intimate retreats in beautiful surroundings with the unassuming, warm hospitality of a gracious private residence. The first resort, Amanpuri (place of peace) in Phuket, Thailand, introduced the concept. Amanresorts has grown to encompass 26 resorts located in Bhutan, Cambodia, China, France, Greece, Indonesia, India, Italy, Laos, Montenegro, Morocco, the Philippines, Sri Lanka, Thailand, Turkey, the Turks & Caicos Islands, the United States and Vietnam.

Supporting Sponsor: China Center New York

For the second year, Asia Week New York continues its partnership with China Center New York, which is projected to open in early 2015. China Center New York will serve as a gateway for Chinese companies and individuals entering the US to connect with American entities seeking new opportunities with China. Strategically positioned across six floors of the iconic One World Trade Center, China Center New York will be a multifaceted space, comprising a private member club with a restaurant, a tea lounge, a bar, premier event and conference spaces and best-in-class serviced office suites. Members will enjoy fine dining from a world-renowned chef, exclusive events and programming, world-class ambassador services and spectacular views of New York City. For more information, visit www.chinacenter.com.