

Summer Redux: Asia Week New York 2020 Opens with A Virtual Exhibition Featuring 38 Galleries and a Panel Discussion for 3 Major Museum Shows

New York: *SUMMER REDUX: Asia Week New York 2020*, featuring 38 galleries and three auction houses, will open with a virtual exhibition from July 17th to 31st viewingroom.asiaweekny.com. The week-long celebration of Asian art and culture, held annually in March for the past 11 years, was interrupted by Covid-19 with many galleries from abroad unable to travel to New York and those who were here closing early.

Says Katherine Martin, chairman of Asia Week New York: “We are delighted to provide a digital platform for our international galleries to present examples of their spectacular works, not to mention our fascinating panel discussion, *Seen and Unseen*, three museum shows that were postponed or unviewed.”

According to Martin, the Zoom presentation, which takes place on Thursday, July 23 at 5:00 p.m. PST/ 2:00 p.m. PST, covers ***Chinese Painting and Calligraphy Up Close***, The Metropolitan Museum of Art, with Joseph Scheier-Dolberg, Oscar Tang and Agnes Hsu-Tang Associate Curator of Chinese Painting; ***The Cloth That Changed the World: India's Painted and Printed Cottons***, at The Royal Ontario Museum, with Dr. Sarah Fee, Senior Curator, Global Fashion & Textiles and ***Lost Luxuries: Ancient Chinese Gold*** at Middlebury College Museum, with Sarah Laursen, Alan J. Dworsky Associate Curator of Chinese Art, at the Harvard Art Museum. To register for the discussion, go to <https://www.eventbrite.com/e/seen-unseen-tickets-113150897380>

As always, the Asia Week New York galleries will present a spectacular array of treasures featuring the rarest and finest examples of Asian porcelain, jewelry,

textiles, paintings, ceramics, sculpture, bronzes, and prints from every quarter of and period in Asia. Organized by category here is the roster of the participating galleries:

Indian, Himalayan, and Southeast Asian Art

- Walter Arader (United States)
- Art Passages (United States)
- Prahlad Bubbar (England)
- Carlo Cristi – Asian Arts Company (Italy)
- Oliver Forge & Brendan Lynch Ltd (England)
- Francesca Galloway (England)
- Kapoor Galleries (United States)
- Navin Kumar Gallery (United States)
- Thomas Murray (United States)
- Susan Ollemans (England)
- Akar Prakar (New Delhi)
- Rosenberg & Co. (United States)

Ancient and/or Contemporary Chinese Art

- Ralph M. Chait Galleries, Inc. (United States)
- Nicholas Grindley LLC (United States)
- Carlton Hobbs LLC (United States)
- Kaikodo LLC (United States)
- Alan Kennedy (United States)
- J.J. Lally & Co. (United States)
- Littleton & Hennessy Asian Art (England)
- Zetterquist Galleries (United States)

Ancient and/or Contemporary Japanese Art

- The Art of Japan (United States)
- Dai Ichi Arts, Ltd. (United States)
- Carole Davenport (United States)
- Egenolf Gallery Japanese Prints (United States)
- Hara Shobo (Japan)

- Ippodo Gallery (United States)
- Mika Gallery/Shouun Oriental Art (Japan)
- Joan B. Mirviss, Ltd (United States)
- Onishi Gallery (United States)
- Giuseppe Piva (Italy)
- Scholten Japanese Art (United States)
- Sokyo Gallery (Japan)
- Thomsen Gallery (United States)
- TAI Modern (United States)
- Hiroshi Yanagi Oriental Art (Japan)

Ancient and Contemporary Korean Art

- Kang Collection Korean Art (United States)
- HK Art & Antiques LLC (United States)
- Boccara Art (United States)
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Rounding out the event are online auctions at Bonhams, Christie's and Doyle, which are running concurrently. For auction schedules visit www.bonhams.com, www.christies.com and www.doyle.com.

About Asia Week New York

The collaboration of top-tier international Asian art galleries, the six major auction houses, Bonhams, Christie's, Doyle, Heritage Auctions, iGavel, and Sotheby's, and numerous museums and Asian cultural institutions, Asia Week New York is a week-long celebration filled with a non-stop schedule of simultaneous gallery open houses, Asian art auctions as well as numerous museum exhibitions, lectures, and special events. Participants from Great Britain, India, Italy, Japan, and the United States unveil an extraordinary array of museum-quality treasures from China, India, the Himalayas, Southeast Asia, Tibet, Nepal, Japan, and Korea.

Asia Week New York Association, Inc. is a 501(c)(6) non-profit trade membership organization registered with the state of New York. For more information visit www.AsiaWeekNewYork.com @asiaweekny #asiaweekny

Captions (top to bottom)

The Goddess Lakshmi

Bundi, early 18th century

Opaque watercolor heightened with gold on paper Image: 6 3/4 x 9 1/3 in. (17.1 x 23.7 cm.)

Folio: 7 3/4 x 10 2/3 in. (19.7 x 27.1) (Kapoor Galleries)

Katsushika Hokusai (1760-1849)

The Hundred Poems as Told by the Nurse: Fujiwara no Yoshitaka

woodblock print, signed zen Hokusai Manji, with publisher's seal of Iseya Sanjiro and censor's kiwame seal, ca. 1835-6

oban yoko-e 9 7/8 by 14 3/8 in., 25.2 by 36.6 cm (Scholten Japanese Art)

Xianbei plaque, Northeast China, probably Western Jin dynasty (265–316 CE), gold, width: 2 7/8 inches, 41.6 grams. Collection of Middlebury College Museum of Art, purchase with funds provided by the Christian A. Johnson Memorial Fund, 2019

A GRAY LIMESTONE GUARDIAN BEAST (LU DUAN)

Song Dynasty (960-1279)

Height 10 1/4 inches (26 cm) (J.J. Lally & Co.)

Matsui Kōsei. Tree-top patterned, blue and white marbled tall rectangular vessel from the series titled Keirin or Beautiful Forests from 1983, 16 x 6 1/2 x 6 7/8 in. Photography by Richard Goodbody (Joan B. Mirviss, Ltd.)

Hyun Ae Kan

Words Trilogy»

Mixed-media on canvas, 2019

Triptych, 60 x 144 in

(Bocarra Art)