



Press Contact: Marilyn White
973-783-3649
mwhitepr@gmail.com

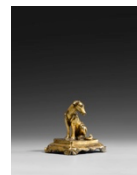
At the Start of the Year of the Dog, Asia Week New York Dealers Offers an Enticing Array of Canine Works of Art

New York: In Chinese tradition, when a dog enters a household, it symbolizes good fortune. Asked to present examples of dog-related works of art to celebrate The Year of the Dog, several dealers of Asia Week New York came forth with a selection of beautiful canine objects that are bound to bring prospective buyers good luck. Here are some dog-themed works of art they're offering:



At Bardith, Ltd., a pair of intricately sculpted dogs sports a rich layer of yellow and green Sancai glaze and vivid facial expressions that lend them an irresistible sense of liveliness. They were made more than 200 years, about 1800, during the Jiaqing reign, of the Qing dynasty, and they are almost 16 inches tall.

From J.J. Lally & Co. comes bounding a Ming gilt-bronze heavenly hound with a tongue of flame! He dates from the 16th–17th century and sits three inches high on a stepped pedestal. The representation of a golden dog raised on a pedestal and seated in a noble pose is very rarely seen in Chinese art.



The finely glazed figure of a recumbent dog with an incised red mark from the Qing dynasty beckons from Littleton & Hennessey Asian Art. The cute fella used to reside in a private English Collection.

What could be more apt for the Year of the Dog than a porcelain sculpture titled *Year of the Dog*, 2018? Standing 9-and-a-half inches, it is the work of artist Tokuda Yasokichi IV and is being presented at the



Onishi Gallery.

A lovable pair of painted earthenware dogs, dating back to the 2nd century A.D. (also known as the Han dynasty), are available at Kaikodo, while at Priestley & Ferraro, a pair of seated gray ceramic dogs from the Northern Wei dynasty (386-535) beckons for a new home.



Yamamoto Shoun, an artist whose life spanned from 1870 to 1965, created a woodblock print in 1906 called *Children at Play: Lotus Flowers*, which includes a dog. See this doggie treat at Scholten Japanese Art.

Who can resist the sight of an adorable puppy about to gobble a prized slice of dried salmon? That's the image from the woodblock-print series *Sanjurokkun tsuzuki*, a collection of 36 birds and animals that Totoya Hokkei executed in 1825 and is available at Joan B. Mirviss Ltd.



About Asia Week New York

45 top-tier international Asian art specialists, five major auction houses, and 19 museums and Asian cultural institutions unite for a ten-day celebration (March 14-24) of Asian art marked by gallery open houses auctions at Bonhams, Christie's, Doyle, iGavel, and Sotheby's, and numerous museum exhibitions, lectures and special events.

Participants from Belgium, England, France, Germany, Italy, Japan, Switzerland, and the United States unveil an extraordinary array of treasures from China, India, Southeast Asia, Tibet, Nepal, Japan, and Korea. Asia Week New York Association, Inc. is a 501 (c) 6 non-profit trade membership organization registered with the state of New York. For more information visit www.asiaweekny.com

About Aman

This year marks the return of Aman as Presenting Sponsor for Asia Week New York. Aman was founded in 1988 with the vision of building a collection of intimate

resorts with the unassuming, warm hospitality of a gracious private residence. The first, Amanpuri (“place of peace”) in Phuket, Thailand introduced the concept, and since then Aman has grown to encompass 31 hotels and resorts located in Bhutan, Cambodia, China, Dominican Republic, France, Greece, Indonesia, India, Italy, Japan, Laos, Montenegro, Morocco, the Philippines, Sri Lanka, Thailand, Turkey, the Turks & Caicos Islands, the United States, and Vietnam. For more information, visit www.aman.com.